

PROFESSIONAL VITA
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Professor Emerita
The Ohio State University, Columbus, Ohio
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Other Websites: [ResearchGate](#); [Academia Edu](#)

Quality Talk Web Page Link: <http://www.quality-talk.org> (Wilkinson, Soter & Murphy)

Self Design Graduate Institute, Bellingham, WA/USA (2016/2017). Contact SDGI

OSU Emeritus Academy Lecture Series (Dec 6, 2017).

I “retired” from The Ohio State University in July 2012 to focus on writing projects, and expanding my work related to language beyond educational settings –to the world at large. However, I applied for and was granted status as Professor Emeritus as well as membership in the OSU Emeritus Academy and have continued to be involved in active ways with OSU since that time. I am also continuing Adjunct Professor at Self-Design Institute, and more recently, as Adjunct Professor at Murdoch University, Australia, and Adjunct Professor at The Columbus College of Art & Design in Columbus, Ohio. I continue to publish in my areas of interest, including in academic journals, and am expanding publication in non-academic venues. I continue to write and talk about language, two recent papers (see vita below) focus on “rescuing” metaphor from the poetry unit or lesson to which it was banished in ignorance of the reality that metaphor pervades daily uses of language, and underscores the metaphoric nature of thought as well as of language. Language and discourse analysis remains an abiding interest. I continue to create and facilitate workshops using poetry and writing for personal growth and transformation.

Among my current areas of interest are promoting the use of the concept I coined, namely, *Language as a Field of Energy*, applying it in settings that span education as well as health and wellness and daily life; and incorporating the use of poetry in medical centers and hospitals in particular (I founded the Hospital Poets at OSU in 2010); writing and poetry as opportunities to change our “energy fields.” I continue to be involved in mentoring young adults in university settings, both formally and informally, and enjoy that work very much. I am deeply interested in the relationships between “place,” “space” and “states of being” and am engaged in a large project exploring those relationships and their impact on whether one thrives or not through my deep connections with the far northwest of Western Australia. A tri-national, I’ve experienced the impact of place on how we are shaped -- as an energetic force and suspect that an absence of a deep relationship with ‘place’ contributes significantly to how connected we are with others. My writing also focus on these relationships

For ease of navigation, this vita is arranged under the following subheadings: educational background; academic teaching; awards & commendations; scholarship (books, chapters in books peer-reviewed articles, editor reviewed articles, technical reports, essays, articles, reviews, abstracts, monographs & bulletins, creative publications); funded projects/grants/training grants; editorships; presentations (peer-reviewed, invited, international, plenary, keynote, special appearances, featured poetry readings); professional affiliations; workshops (literacy, literature, discourse, poetry); Other contributions to the Arts; Service (Dept./College/University; Professional – committees, reviewer; consulting; workshops; other service).

EDUCATIONAL BACKGROUND

Ph.D., University of Illinois, Urbana-Champaign, Illinois, 1985. Dissertation: Writing: A Third Language for Second Language Learners – Cross-cultural linguistic and discourse analysis of the writing of Australian school children, 1985.

Master of Arts, English Literature and Language, University of Sydney, Sydney, Australia, 1982.

Bachelor of Arts, English Literature, European and Australian History, University of Western Australia, Perth, Western Australia, 1976.

Secondary English/History Teachers' Certificate. Department of Education, Claremont Teachers' College, Perth, Western Australia, 1967.

Leaving Certificate and Matriculation. Department of Education, Perth, Western Australia, 1964.

PROFESSIONAL TEACHING /SCHOLARLY EXPERIENCE

Professor Emerita, College of Education & Human Ecology, The Ohio State University, July 1, Present- Aug 2012 - ongoing).

Professor, Language and Literacy, College of Education, The Ohio State University, 2012-1986).

Adjunct Professor, Columbus College of Art & Design, Columbus, Ohio, 2017-2019. ESL for Applied Art Professionals (UG/G)

Adjunct Professor, Self Design Institute. Bellingham, USA. Graduate Advising, Webinars, Mini-courses in Language as a Field of Energy; Poetic Arts and Personal Growth and Wellbeing. (2019-2010 and ongoing)

Adjunct Professor, College of Education and Humanities. Murdoch University, Australia (October 2015-18).

Professor Emerita STEP [Second Year Transformational Experience- STEP]. Faculty Mentor, The Ohio State University USA. 2013-2014; 2014-2015; 2016-17; 2017-2018, 2018-2019.

Associate Professor, English Education, School of Teaching and Learning, College of Education and Human Ecology (eff. July 2006; merged with College of Human Ecology), The Ohio State University, 1994-2009.

Assistant Professor, English Education, School of Teaching and Learning, College of Education, The Ohio State University, 1986-1994.

Visiting Assistant Professor, Early Childhood and Elementary Education, University of Illinois, 1985-1986.

Graduate Research Assistant (Professor Robert J. Tierney), Center for the Study of Reading, University of Illinois, May-August, 1985.

Graduate Teaching Assistant, Writing Laboratory, Department of English, University of Illinois, May-August, 1985.

Graduate Research Assistant (Professor Alan Purves), Curriculum Laboratory (International Evaluation for the Assessment of Writing Project), University of Illinois, August 1983-May, 1984.

Graduate Teaching Assistant, Early Childhood and Elementary Education, University of Illinois, 1983-1985.

Graduate Research Assistant, Department of English and University High School (Professor Charlene Tibbets), University of Illinois, 1983-1984.

Language Consultant, Christian Brothers High School, Lewisham, Sydney, Australia, January-May, 1984.

Instructor, Graduate TESOL Program, College of Education, University of Sydney, Sydney, Australia, January-May, 1984.

Senior English Chair, Teacher of English/Modern History, Santa Sabina College, Sydney, Australia, 1975-82.

English/History Chair, Our Lady of the Rosary High School, Sydney Australia, 1972-73.

English Teacher (Grades 10-12), St. Joachim's High School, Perth, Western Australia, 1971.

English/History Coordinator and Teacher, Nazareth College,, Sydney, Australia, 1970.

English & Social Studies Teacher, John Curtin Senior High School, Fremantle (Perth), Western Australia, 1968-69.

AWARDS AND COMMENDATIONS

Academic/Professional

Osler Certificate of Recognition Award, Medicine and the Arts, College of Medicine/OSU Wexner Medical Center, for founding the Hospital Poets Reading Series, May 2014.

Osler Certificate of Recognition Award for service to the Medicine & The Arts Roundtable Board (2014-2012). OSU Wexner Medical Center, Columbus, Ohio.

AESA Critics Choice Award for *Young Adult Literature and The New Literary Theories*. Published 1999.

Outstanding English Educator Award College Division. Ohio Council of Teachers of English Language Arts, 1996.

Nominated and Inducted Member to the National Council for Research in Education (NCRE), 1990.

Inductee: Ohio State University Academy of Teaching, 1990.

Ohio State University Alumni Award for Distinguished Teaching, 1989.

Ohio State University Alumni Award for Distinguished Teaching, 1988 (finalist)

Connell Scholar, University of Illinois, 1984.

Graduate School Dissertation Award, University of Illinois, 1984.

College of Education Dissertation Award, University of Illinois, 1984.

Kappa Delta Pi (Alpha Chapter), University of Illinois, 1983.

Rotary International Foundation Fellowship, 1982.

Poetry/Creative Awards

2019 Invited to Annual Ohiana Book Festival for a published Poetry Book, *Breathing Spaces*, Kelsay Books, 2018.

2016 "Blue Dust." Commendation, *Fellowship of Australian Writers Annual 2015 Tom Collins Poetry Prize*, February 2016.

2013. Runner Up Longform Journalism Editia Competition, Australia. *Ephemera Revisited*.

2011. Top 10 Love Poems: WCLV 104.9 Cleveland Classical FM Valentine's Day Love Poem Contest, February.

2006. Honorable Mention: Ohio Poetry Association Annual Ohio Poetry Day Awards for *Memory*.

2006. Honorable Mention: Ohio Poetry Association Annual Ohio Poetry Day Awards for *Winner Takes All*.

2004. Honorable Mention: Ohio Poetry Association Annual Ohio Poetry Day Awards.
For the poem, *Grandfather*.

2004. Second Prize: Ohio Poetry Association Annual Ohio Poetry Day Awards. For *Ties*.

IN PREPARATION

Soter, A.O. (Book). *A Pilbara Ephemera: A Story of a Place and Its People*.

Soter, A. O. (Book). *Living Life by Unconscious Design: A Personal Journey*.

Soter, A.O. (Book first Draft completed). *Writing Poetically, Writing for Life. A Poetry Workshop Series*.

Soter, A. O., Houchens, K., Taylor, D., & Biesecker, T. *Four Women (to be submitted)*
(add title)

Soter, A. O. (Book). *The Four A's: Straddling Three Continents. (Nonfiction)*

Scholarly Books

Soter, A.O., Faust, M. & Rogers, T. (Eds.) (2015). *Interpretive play: Using critical perspectives to teach young adult literature. New Edition*. Norwood, MA: Christopher-Gordon Publishers.

Soter, A. O. (2013). *Grammar, punctuation and usage: Rhetorical tools for Literate Uses of Language*. (Pearson Education –in print/online July, 2012).

Soter, A. O., Faust, M., & Rogers, T. (Eds.). (2008). *Interpretive play: Using critical perspectives to teach young adult literature*. Norwood, MA: Christopher-Gordon Publishers.

Soter, A. O (1999). *Young adult literature and the new literary theories: Developing critical readers in the middle school..* NY: Teachers College Press.

Rogers, T., & A. O. Soter. (Eds.). (1997). *Reading across cultures: Teaching literature in a diverse society*. NY: Teachers College Press.

Purves, A.C., T. Rogers, & A. O. Soter (1995). *How porcupines make love: Readers, , texts, cultures in a response-based literature classroom* (3rd edition). NY: Longman.

Purves, A.C., T. Rogers & A. O. Soter (1990). *Toward a response-centered literature curriculum: Or, how porcupines make love* (2nd edition). NY: Longman.

Hawisher, G., & A. O. Soter (1990). (Eds.). *On literacy and its teaching: Issues in English education*: Albany, NY: SUNY Press.

Non-Academic & Creative Books

Soter, A. (2018). *Breathing Spaces (Poetry)*. Kelsay Books/Aldrich Press.

Soter, A. O. (Ed.) (2011). *Olga's Story By Herself. A Memoir*. Columbus, OH: The Educational Publisher. (www.theeducationalpublisher.com).

Chapters in Books

Wilkinson, I.A., Soter, A.O., Murphy, P.K., (2019_ (add)

Murphy, P.K., Wilkinson, I.A.G., & Soter, A.O. (2016). Instruction based on discussion.
In R. E. Mayer and P. A. Alexander (Eds.), *Handbook of research on learning and instruction* 2nd Edition. NY: Routledge.

Soter, A. O. (2014). “Yes, It’s Great To Have Allies as Long As You Can Ignore the Thought that You’ll Have to Kill them.” A Cultural Critical Response to Blurred

- Ethics in *The Hunger Games* Trilogy. In Connors, S. P. *The Politics of Panem: Critical Perspectives on the Hunger Games*. Sense Publishers. Rotterdam, Holland.
- Murphy, P. K., Wilkinson, I. A. G., & Soter, A. O. (2011). Instruction based on discussion. In R. E. Mayer and P. A. Alexander (Eds.), *Handbook of research on learning and instruction* (pps. 382-407). NY: Routledge.
- Wilkinson, I. A. G., Soter, A. O., & Murphy, P. K. (2010). Developing a model of Quality Talk about literary text. In M. G. McKeown and L. Kucan (Eds.), *Bringing reading research to life* (pp. 142-169). NY: Guilford Press.
- Wilkinson, I. A. G., Reninger, K. B., & Soter, A. O. (2010). Developing a professional development tool for assessing quality talk about text. In R. T. Jimenez, V. J. Risko, D. W. Rowe, and M. Hundley (Eds.), *59th Yearbook of the National Reading Conference*. Oak Creek, WI: National Reading Conference.
- Soter, A.O., Faust, M., & Rogers, T. (2008). Interpretive play: Extending literate thinking by using literary theory and young adult literature. In Soter, A. O., Faust, M., & Rogers, T. (Eds.), *Interpretive Play: Using critical perspectives to teach young adult literature* (pp.5-12). Norwood, MA: Christopher-Gordon Publishers.
- Soter, A. O. (2008). Staging reading performance in classrooms. In Soter, A. O., Faust, M., & Rogers, T. (Eds.), *Interpretive Play: Using critical perspectives to teach young adult literature* (pp.1-3). Norwood, MA: Christopher-Gordon Publishers
- Soter, A.O. (2008). Engaging readers: Variations on reader response. In Soter, A. O., Faust, M., & Rogers, T. (Eds.), *Interpretive Play: Using critical perspectives to teach young adult literature* (pp.33-36). Norwood, MA: Christopher-Gordon Publishers
- Faust, M., Rogers, T., & Soter, A.O. (2008). Revisiting interpretive play in classroom contexts: A conversation. In Soter, A. O., Faust, M., & Rogers, T. (Eds.), *Interpretive Play: Using critical perspectives to teach young adult literature* (pp.21-32). Norwood, MA: Christopher-Gordon Publishers
- Soter, A. O. (2007). The use of discussion as a pedagogical tool in the university context. In Donnermeyer, J. (Ed.), *Talking about teaching: Essays by members of The Ohio State University Academy of Teaching* (pp. 30-43). Columbus, Ohio.
- Soter, A. O. (2001). Straddling three worlds: In D. Belcher & U. Connor (Eds.), *Reflections on multiliterate lives* (pp. 67-74). Clevedon, UK: Multilingual Matters Ltd.
- Levak, B., A. O. Soter & D. Hoffman (2000). Students learn within and beyond walls: A secondary professional development site. In M. Johnson et al (Eds.), *Collaborative reform and other improbable dreams* (pp. 153-170). Albany, NY: SUNY Press.
- Soter, A. O. (1997). Reading literature of other cultures: Some issues in critical interpretation. In T. Rogers & A. O. Soter (Eds.), *Reading across cultures: Teaching literature in a diverse society* (pp. 283-300). NY: Teachers College Press.
- Soter, A. O. (1994). Literature anthologies. In A.C. Purves (Ed.) *The Encyclopaedia of English Studies and Language Arts* (pp. 765-768). Urbana, IL: National Council of Teachers of English.
- Soter, A. O. (1994). Book reports: In Purves, A.C. (Ed.) *The Encyclopaedia of English Studies and Language Arts* (pp.134-136). Urbana, IL: National Council of Teachers of English.
- Soter, A. O. (1993). Making the foot fit the shoe: Using writing and visual response to evaluate literary understanding and appreciation. In G. Newell & R. Durst (Eds.), *Exploring*

- texts: The role of discussion and writing in the teaching and learning of literature* (pp. 231-258). NY: Christopher-Gordon Publishing.
- Soter, A. O. (1992). Whose shared assumptions: Making the implicit explicit.. In D.E. Murray (Ed.). *Diversity as a resource: Redefining cultural literacy* (pp.30-62). Alexandria, VA: TESOL Publications.
- Soter, A. O. (1990). The English teacher and the non-English-speaking student: Facing the multicultural/multilingual challenge. In Hawisher, G., & Soter, A.O. (Eds.). *On literacy and its teaching: Issues in English Education* (pp. 224-242). Albany, NY: SUNY Press.
- Soter, A. O. (1988). The second language learner and cultural transfer in narration. In A.C. Purves (Ed.), *Written Communication Annual* (Vol.2), *Writing Across Cultures* (pp.177-205). San Fransisco, CA: Sage Publications.

Peer-Reviewed Articles

- Soter, A. O. & Connors S.F. (January 2017). Language as a Field of Energy: A Critical Question for Language Pedagogy. *Journal of Critical Questions in Education*, Vol 8 (1), 27-50.
- Soter, A.O. (Sept, 2016). Reading and Writing Poetically for Well-Being: Language as a Field of Energy in Practice. 29(3), 161-174, *American Journal of Poetry Therapy*.
- Soter, A.O (2014).It's Not *Just* A Figure Of Speech: Rescuing Metaphor From The Poetry Unit. *Journal of the Assembly on Expanded Perspectives of Learning*, Vol. 19: 49-61.
- Soter, A. O. (2014). Incorporating the metaphors of daily into the English Curriculum. *Journal of Literacy Learning in the Middle Years/Australian Literacy Educators' Association*.
- Soter, A.O., Wilkinson, I.A.G., Connors, S., Murphy, P.K. & Shen, V. (2010). Troubling Aesthetic Response in the K-12 School Setting: Insights from Research on Small Group Discussions of Literary Text in Elementary and Middle School Contexts. *Journal of English Education*, 42, 204-225.
- Murphy, P.K., Wilkinson, I.A.G., **Soter, A.O.**, Hennessey, M.N. & Alexander, J.F (2009). Examining the effects of classroom discussion on students' high-level comprehension of text: A meta-analysis. *Journal of Educational Psychology*, 101(3), 740-764.
- Soter, A. O., Wilkinson, I.A.G., Murphy, P.K., Rudge, L., Reninger, K., & Edwards, M. (2009). What the discourse tells us: Talk and indicators of high-level comprehension. *International Journal of Educational Research*, 47 (6), 372-391.
- Soter, A. O., Connors, S., & Rudge, L. (2008). Use of a coding manual when providing a meta-interpretation of internal-validity mechanisms and demographic data used in qualitative research. *Journal of Ethnographic and Qualitative Research*, 2(4), 269-280.
- Soter, A. O., & M. Letcher (1998). Literary theory and appreciation: Learning about the literary craft. *Journal of Children's Literature*, 24(2), 22-31.
- Soter, A. O. (1995). Applying critical perspectives to My Brother Sam Is Dead and Where the Lillies Bloom. 22(1), 59-68. [Imprint: Athens, OH: Southeastern Council of Teachers of English Language Arts].
- Soter, A. O. (1996). Teacher learning over time: Accommodations, reconceptualizations, and radical transformations. In R. Hoz & M. Silberstein (Eds.), *Partnerships of schools and*

- institutions of higher education in teacher development* (303-322). Beer-Sheva, Israel: Ben-Gurion University of the Negev Press. Proceedings of the First International Conference on Teacher Education, Tel-Aviv, Israel.
- Tierney, R.J., A. O. Soter, J. O'Flahavan, & W. McGinley (1989). The effects of reading and writing upon thinking critically. *Reading Research Quarterly*, 24(2), 134-174.
- Soter, A. O. (1987). Recent research on writing: Implications for writing across the curriculum. *Journal of Curriculum Studies*, 19(5), 425-438.
- Purves, A.C., A. O. Soter, S. Takala, & A. Vahaipassi (1984). Towards a domain-referenced system for classifying composition assignments. *Research in the Teaching of English*, 18(4), 385-416.

Editor Refereed Articles

- Soter, A.O. & Andriele, F. (October, 2015). The Hospital Poets' Reading Series: Poetry for Medical Professionals. *Medicus: Journal of the Australian Medical Association*, pp. 56-57.
- Soter, A. O. (2015). The Enduring Challenge: Wisdom, Love, and the Teaching of Literacy in the Era of Standardized Curricula and Assessment. *Reader, Special Issue*, Vol. 67, Eds. Chris Z. Goering & David A. Jolliffe, pp. xxx.
- Soter, A.O. (2011). What's the "Discipline" in Education: A Personal Perspective. In Donnermeyer, J.F. (Ed.). *Talk about teaching* (pp. 20-25), Vol. 5, Columbus, OH: The Ohio State University.
- Soter, A. O., & Connors, S.P. (2009). "Beyond relevance to literary merit: Young Adult literature as "literature." *The ALAN Review*, 37(1), 62-67.
- Soter, A. O. [nee McGillick, O.V.] (1978). Keats: Process and Growth. Educational Supplement, *The Australian*.
- Soter, A. O. [nee McGillick, O.V.] (1977). Human vs. Divine Justice: Jane Austen's *Emma*. Educational Supplement, *The Australian*.
- Soter, A.O. [nee McGillick, O.V.] (1977). Dickens: Humour or 'humours' in *Great Expectations*. The Educational Supplement, *The Australian*.

Technical Reports

- Soter, A. O., Wilkinson, I.A.G., Murphy, P.K., Rudge, L., & Reninger, K.B. (2016/2006). Analyzing the discourse of discussion: A Coding Manual. DOI: 10.13140/RG.2.1.4171.4163.
- I.A. Wilkinson, P.K. Murphy & Soter, A.O. (2007). *Group discussions as a mechanism for promoting high-level comprehension of text*. Final Grant Performance Report (PR/Award No. R305G020075). The Ohio State University, Columbus, Ohio.
- Soter, A. O., Connors, S., & Rudge, L. (2007). *A meta-interpretation of qualitative studies on small group discussions*. Final grant performance report to Spencer Foundation. Columbus, OH: Ohio State University Research Foundation.
- Soter, A. O., I. A. Wilkinson, & P.K. Murphy (2004). Analyzing the discourse of discussion: A coding manual. In *Group Discussions as a mechanism for promoting high-level comprehension of text*. Grant Performance Report, PR/Award No. R305G020075.
- I. A. Wilkinson, A. O. Soter, & P.K. Murphy (2004). Grant Performance Report Year 2: *Group discussions as a mechanism for promoting high-level comprehension of text*. (PR/Award No. R305G020075). The Ohio State University, Columbus, Ohio.

- I. A. Wilkinson, P.K. Murphy, and A. O. Soter (2003).). Grant Performance Report Year 1: *Group discussions as a mechanism for promoting high-level comprehension of text.* (PR/Award No. R305G020075). The Ohio State University, Columbus, Ohio.
- Soter, A. O., & V. Shen. (2003). Book Club: A working paper. In *Group Discussions as a mechanism for promoting high-level comprehension of text.* Technical Report P.R Award # 305G020075. The Ohio State University, Columbus, Ohio.
- Soter, A. O. & V. Shen (2003). Literature Circles: A working paper. In *Group Discussions as a mechanism for promoting high-level comprehension of text.* Technical Report P.R Award # 305G020075. The Ohio State University, Columbus, Ohio.
- Soter, A. O. & V. Shen (2003). Grand Conversations: A working paper. In *Group Discussions as a mechanism for promoting high-level comprehension of text.* Technical Report P.R Award # 305G020075. The Ohio State University, Columbus, Ohio.

Essays, Articles, Reviews, Abstracts

- Soter, A.O. (Summer 2013). Living the Language We Think and Utter: Language as a Field of Energy. *SelfGrowthWisdom*, Columbus, OH and <http://www.SelfGrowthWisdom.com>
- Soter, A. O. (June, 2011). Poetry – An antidote to technological and other modern addictions? In Katharine Susannah Prichard Writers Center Quarterly, pp. 13-17. Perth, Western Australia: KSP Publications.
- Soter, A. O. (Spring, 2011). On Resolutions: New Year’s or Otherwise. In *SelfGrowthWisdom*, (pps. 12-14) Also online at: <http://www.SelfGrowthWisdom.com/>
- Soter, A.O. (September, 2010). Sensing poetry: A reader’s perspective. Ohio Poetry Association Newsletter, Vol. 11, pp. 5-7. Columbus, Ohio.
- Soter, A.O. (September, 2009). On Poetry: And What Are Your Predilections in Poetry, Dear Reader? An Australian Finds She Prefers Modern American Poetry. *Ohio Poetry Association Newsletter*.
- Soter, A.O. (June, 2009). Musings On Reading Poetry of Other Cultures and Other Times. *Ohio Poetry Association Newsletter*.
- Soter, A.O. (March, 2009). On Poetry: Tuning Body and Heart to Mind, Ohio Poetry Association Newsletter.
- Soter, A.O. (September, 2008). On Revising Poetry. *Ohio Poetry Association Newsletter*.
- Soter, A. O. (April, 2008). Why Poetry? *Ohio Poetry Association Newsletter*.
- Soter, A.O. (2008). Of course I care about the planet – who doesn’t? *The Ohio State University Area Enrichment Association Newsletter*, 1(3), 2-3.
- Soter, A.O., Paul, P., & Miller, S. (Winter, 2003). The scholarship of teaching: Evolution of the concepts of scholarly activities, scholarly products, and teaching triads. *Faculty and TA Development Newsletter*, the Ohio State University, 1-6.
- Soter, A.O. (2002). Membership in AAUP. *Ohio Academe*, p. 6.
- Soter, A. O. (2001). Technology-delivered learning and teaching: Beyond to-do or not-to-do. (With Alan Kalish and Kathleen Stone). White Paper. *Academy of Teaching*. The Ohio State University, Columbus, OH.
- Soter, A. O. (2001). True test is striking a balance. *ThisWeekNews* Guest Column. January 10. Columbus, Ohio, p. 7.
- Soter, A.O. (2001). Salary increases and benefits: The emperor disrobed syndrome. *AAUP Update OSU/AAUP* Chapter, p. 2.

- Soter, A. O. & J. Phelan (2001). Reading and re-reading: The challenges of multi-ethnic literature. Editorial. *Ohio Journal of English Language Arts*, 42(1), 3-7.
- Soter, A.O. (2000). Parents and teen novels: Why read them? *ThisWeekNews*, November 15. Columbus, Ohio, p.6.
- Soter, A. O. & T. Rogers (1997). A tribute to Alan Purves. *English Education*, 29(3), 215-222.
- Soter, A. O. (1995). Applying critical perspectives to My Brother Sam is Dead and Where the Lillies Bloom. *FOCUS: Teaching English Language Arts*, 22(1), 59-68.
- Drazek, J.M., Soter, A. O, & Williams, B. (1994). How different ends of the critical spectrum speak to one another. *Ohio Journal of English Language Arts*, 35(2), 42-50.
- Soter, A.O. & Rogers, T. (1994). On linking literary theory and teaching literature: Conversation with James Phelan and OJELA Editors. *Ohio Journal of English Language Arts*, 35(2), 37-42.
- Rogers, T., & Soter, A. O. (1994). What we hope for from classroom reading: Conversation with Janet Hickman and OJELA Editors. *Ohio Journal of English Language Arts*, 35(2), 31-36.
- Soter, A. O. (1993). Validating teachers' personal responses to literature. *Literacy Matters*, 5(1), 1-2.
- Soter, A. O. (1992) On metalinguistic awareness. *Literacy Matters*, 2(2), 1-3.
- Soter, A. O. (1991). Review of "The Growth of English Education 1348-1648: A social and cultural history" (Michale Van Cleave Alexander). *Journal of Higher Education*, 62(4), 467-471.
- Soter, A. O. & L. Yodzis (1989). ESL students in the regular English Language Arts classroom: An annotated bibliography for regular English Language Arts teachers. *ERIC Clearinghouse on Language and Linguistics*. ED319 229. Washington, DC: Center for Applied Linguistics.
- Soter, A. O. (1989). Review of Learning to Write, Writing to Learn (K. O'Dowd & F. Nolan, Eds.). Livonia, MI: Madonna College. In J. Rath, R. Stake., & N. Michael, *An evaluation of Madonna College Humanities Program*. Urbana, IL: University of Illinois, Center for Instructional Research on Curriculum Evaluation.
- Soter, A. O. (1987). Review of "Roots in the Sawdust" and "Research on Writing: The Teacher-Researcher" (A.R. Gere/M. Myers). *Journal of Curriculum Studies*, 19 (3), 277-281.

Monographs or Bulletins

- Soter, A. O. (1987). *English education supervisors' handbook for student teaching*. College of Education, The Ohio State University, Columbus, Ohio.

Creative/Literary Publications

- 2019 "Mastering Tongues" in Botticelli Literary Magazine (p.203, vol. 13). Columbus College of Art & Design.Columbus, Ohio.
- 2018 "Anthill Heaven." Botticelli Literary Magazine, (p.xx, vol. 11). Columbus /College of Art & Design).

- 2017 "On a Minnesota Afternoon in August," *Ether Arts Literary and Visual Arts Magazine*, Spring, p. 7. College of Medicine, The Ohio State University, Columbus, Ohio.
- 2016 "Capturing 300 High Schoolers With Starter Phrases for Writing Poetry." In Gallagher, M. & K, Western (Eds.). *Australian Literacy Educators' Association Poetry Anthology*.
- 2016 "Spinifex and Sturt Peas." In Gallagher, M. & Western, K. (Eds.). *Australian Literacy Educators' Association Poetry Anthology*.
- 2015 Soter, A.O., & Andrie, F. (Oct 2015). Medicine & The Arts and The Hospital Poets Reading Series: Poetry for Medical Professionals. In *Medicus: The Australian Medical Association Journal*, pp. 56-57.
- 2014 "White of Snow: "A Thin Place Exhibition. Junghaus, Columbus, OH March 8-April 24. Curated by Sydney Schardt, Sanctuary for the Arts, Sunbury, OH.
2013. "Sing the Bizarre." *Journal of Language and Literacy Education*, University of Georgia, November, Vol (2).
- 2013 "Intimations," Invited poem in *Everything Stops and Listens*. Ohio Poetry Association Anthology, Columbus, Ohio.
- 2013 "Really?" *Short North Gazette*, Columbus, Ohio, January/February.
2010. "Going Nowhere." In Bosveld, J. (Ed.), *Crude (Oil): An Anthology*. Columbus, OH: Pudding House Press.
2010. "Late Spring, Ohio." In *The Katherine Susannah Prichard 25th Anniversary Anthology*. Katherine Susannah Prichard Writers' Centre, Gooseberry Hill, Perth, Australia. .
2010. "Outback Snapshots." In Rutledge, D. (Ed.). *Workshopping Our Words: A Collection*. The Ohio Poetry Association 2008-2010. Columbus, Ohio.
2008. "Timosoara 1974." In Abbott, S., Everett, C.W., & Smith, R.M. (Eds.) *Cap City Poets: Columbus and Central Ohio's Best Known, Read and Requested Poets* (pp. 139-140). Columbus, OH: Pudding House Publications.
2007. "Gone: A Poem." *Short North Gazette*, Columbus, Ohio, September.
2007. "What We Really Need: iPhoe the I-Phone." *Columbus Dispatch Arts/Life Section*, July 12.
2007. "Touched." *Short North Gazette*, April.
2006. "Written in the Trees: A Short Story." In *Short Stories Australia*, Winter.
2006. "Tea, Time and Sister Margaret: A Short Story." In *Short Stories Australia*, August.
2006. "A Walk in Beechwold: Lune Variations." *Short North Gazette*, Columbus Ohio, March.
2005. "Tracks." *Short North Gazette*, Columbus, Ohio, August.
2004. The Crow, *Short North Gazette*, Columbus, Ohio, January, 2004.
2004. "Real World Speaks to College Grads." *Short North Gazette*, Columbus, Ohio, June.
2003. "Rem." In *Beginnings*, 5(3), Shirley, NY: Summer.
2003. "Time Worn." In *Peripatetic Poets 2002-3*, Vol. 5, Summer.
2003. "Reported Famine in Argentina." *Peripatetic Poets, 2002-3*, Vol. 5, Summer.
2003. "Memory." *Short North Gazette*, Columbus, Ohio, April.
2003. "Cold Cream Beauty." *Short North Gazette*, Columbus, Ohio, May.
2002. *Becoming a Poet: A Poet's Perspective*. Carlsbad, CA: Domine Press.
2002. "Bush Lune Variations." In *Becoming a Poet: A Poet's Perspective*. Carlsbad, CA: Domine Press.
2002. "Frannie." In *Becoming a Poet: A Poet's Perspective*. Carlsbad, CA: Domine Press.
2002. "Chocolate Love." *Short North Gazette*, Columbus, Ohio, January 2002.

2002. "Gardens for Neighbors." *Short North Gazette*, Columbus, Ohio, July, 2002.
2002. "50/50 at 50,." *Short North Gazette*, Columbus, Ohio, November, 2002.
2002. "Apology to a Husband." in *Peripatetic Poets Chapbook*, Vol 4, Columbus, Ohio, Summer.
2002. "Paradelle: Variations for CR." in *Peripatetic Poets Chapbook*, Vol. 4, Columbus, Ohio.
1999. "A Flavor of Australia: A Personal Poetic Odyssey." Educational Reports #35. *Selected Papers from the Annual Children's Literature Conference*, The Ohio State University, Columbus, OH.
1996. "Visions: A Muse to Follow." *National Library of Poetry*.
1996. "On Not Laying Ghosts." *Ohio Teachers Write*, Fall, Vol.2.
1996. "The Child Upstairs." *Ohio English Language Arts Newsletter*.
1995. "Anniversary." *Poetic Voices of America*. Sparrowgrass Poetry Forum, Inc.
1994. "Untitled." *American Poetry Annual*, The Amherst Society.

Poetry Blog/Writer's Ink/ Talkin' About Poetry

- 2015 Jan. A Journey to Poetry.
- 2015 Feb. Why Reading Poetry Feeds Writing Poetry.
2015. May. Struck by Words in Poetic For: Insights While Reading a Recent Australian Novel.
2015. June. Talkin' About How Poetry Feeds Good Writing.
2015. July. A Little Something about a Poet from the Land Down-under.
2015. Aug. Punctuation and Poetry.
2015. Oct. On the Role of Metaphor in Our Lives.
2015. Nov. Poetry and Taking Off from a Line.

Webinars/ Self-Design Graduate Institute, Bellingham, Washington State, USA.

- 2019 April (4 weeks). Self Design Graduate Institute. Webinar: Language as a Field of Energy in Practice.
- 2018 November Self Design Graduate Institute.
- 2017 Jan. Self Design Graduate Institute: Web Presentation. Manifesting Language as a Field of Energy in a Poetry-Reading/Writing-for Wellbeing Program. (*Available at request or available from SDGI website archives.*)
2016. Feb. Self-Design Graduate Institute. Bellingham, Washington State, USA. *On Language as a Field of Energy: What it is and why it matters in Language Pedagogy.* (*Available at request or available from SDGI website archives.*)

Funded Projects

Research/Institute Grants

Tupelo Press Annual Truchas (New Mexico) Poetry Conference and Intensive Poetry Workshop. May 31-June 4, 2019. Attendance funded by Ohio State University Emeritus Academy: Amt funded: \$1400.

- Spencer Foundation Small Grants Program: *a meta-interpretation of qualitative studies on small group discussions*. Principal Investigator. Amount Funded: \$39, 520 (March, 2006-September 30, 2007).
- OERI (IES) US Dept of Education Grant Award: *A Three-Year Study. Group discussions as a mechanism for promoting high-level comprehension of text*. Co-Principal Investigator with Ian Wilkinson (The Ohio State University) and Karen Murphy (Pennsylvania State University). Amount funded: \$786,382, 2002-2005.
- Small Grant Award, College Of Education, The Ohio State University Co-PI with Carolyn Carter (Chemistry/Science Education): *A review of literature on developmental phenomena related to adolescent learning*. Funding amount: \$500, June-August, 1989.
- Small Grant Award (National Council of Teachers of English) with Co-PI, Susan Brown-Sandburg: *Changes in children's Writing: A follow-up study*. Award Amount: \$4,781.81 February-December, 1987.
- Dissertation Award, College of Education, University of Illinois, Urbana-Champaign. Award amount: \$200, 1984.
- Graduate Dissertation Award, Graduate School, University of Illinois, Urbana-Champaign. Award amount: \$200, 1984.

International Travel Grants

- College of Education and School of Teaching and Learning International Matching Travel Grant to fund travel for a conference presentation (Soter, A. O., Rudge, L., Wilkinson, I.A., Murphy, P.K., Reninger, K., Edwards, M., *what the discourse tells us: Talk and indicators of high-level comprehension*). 12th EARLI (European Association for Research on Learning and Instruction) Biennial Conference, Budapest, Hungary, August 27-September 1, 2007. Amount funded: \$1,500.
- College of Education and School of Teaching and Learning International Matching Travel Grant to fund travel for a conference presentation. (Soter, A. O., Wilkinson, I.A.G., & Murphy, P.K., *What the discourse tells us: Discourse indicators of high-level thinking in the comprehension of literary text*). Australian Literacy Educators Association Annual Conference, Brisbane, Australia, July 2005. Amount funded: \$1,500.
- College of Education/Department of Educational Humanities and Science Education, International Matching Travel Grant to fund travel for a conference presentation (Soter, A. O. *Teacher learning over time: Accommodations, reconceptualizations and radical transformations*). First International Conference on Teacher Education: From Practice to Theory. Tel-Aviv, June 27- July 1, 1993. Amount funded: \$1,500.

Training Grants

- National Endowment of Humanities Grant with James Phelan (Department of English, The Ohio State University) and Rhoda Gelles (Worthington School District): *Rhetorical approaches to the reading of cross-cultural literary texts*. (December 2000-December 2001). Amount funded: \$23,000.
- National Endowment of Humanities Grant with James Phelan (OSU Department of English) and Rhoda Gelles (Worthington Schools): *Rhetorical approaches to the Teaching of Literature in Secondary Schools*. (January - December, 1995). Amount funded: \$23,000.

National Endowment of Humanities Masterworks Grant with James Phelan (OSU Department of English) and Rhoda Gelles (Worthington Schools): *Reading Literature: A Rhetorical Approach*. January - December 1992. Amount funded: \$22,000.

Title VI/Ohio State University Center for International Studies and Professional Development: Summer Institute: *Multiple Worlds, Multiple Visions - Reading Chinese, Russian, Spanish and Japanese Literature*. Amount Funded: \$800 and Departmental Support for one course, Summer, 1993.

Editorships

Submissions Editor, (2019-2014). *Ether Arts*. Ohio State University College of Medicine, Student Literary Magazine (Ongoing).

Guest Editor with J. Phelan (Winter 2001) *Journal of The Ohio Council of Teachers of English Language Arts*.

Co-Editor with T. Rogers (1993-1996), *Journal of The Ohio Council of Teachers of English Language Arts*.

Guest Editor (Winter, 1993). *Literacy Matters: Taking the sting out of criticism – alternative critical perspectives and the teaching of literature*. Martha King Literacy Center, The Ohio State University, Columbus, Ohio.

Guest Editor (Spring 1990). *Literacy Matters: Languaging through literature*. Martha King Literacy Center, The Ohio State University, Columbus, Ohio.

Presentations

Refereed Presentations

Soter, A.O. (March, 2014). When Cancer Doesn't Have You. Writing for Wellbeing in a Cancer Support and Outreach Arts Program. International Conference on Health, Wellness, and Society, Vancouver, March 14-15.

Soter, A.O. (2013). It's not just a figure of speech: Rescuing metaphor from its isolation ward – the poetry unit. *Australian Literacy Association/AATE Annual Convention*, Brisbane, Australia, July 3-7.

Soter, A. O. (2012). Chair and Discussant. Middle Elementary Students Constructing Literate Understanding Within and Beyond Instruction (Aukerman, Johnson, Boyd, & Makarian). AERA Annual Convention 2012, Vancouver, Canada, April 12-16.

Soter, A. O., Troth, R., & Low, K. (2009). Using what students already know about language to foster language growth. Symposium presentation for the National Council of Teachers of English Language Commission. NCTE Annual Convention. Philadelphia, Pennsylvania, November 20-24.

Wilkinson, I. A. G., Soter A. O., Murphy, P. K., & Li. J. (2009, August). Quality Talk about text to promote language, thinking, and learning. In N. Mercer (Chair), *Understanding, promoting and evaluating dialogue in the classroom*. Symposium to be presented at the thirteenth biennial meeting of the European Association for Research on Learning and Instruction, Amsterdam, The Netherlands.

Murphy, P. K., Wilkinson, I. A. G., & Soter, A. O. (2008, December). *Group discussions as a mechanism for promoting high-level comprehension of text*. Paper presented at the Benchmark School, Philadelphia, PA.

- Connors, S., Soter, A.O., Faust, M., & Hundley, M. (2008). *Shifting perspectives on literature: Graphic fiction and hypertext in the classroom: A symposium*. NCTE Annual Convention, San Antonio, TX, November 20-25.
- Meyer, R., & Soter, A. O. (2008). *What should teachers know about language in order to effectively teach the linguistically diverse? Multiple perspectives on an empirical question*. A Round Table Presentation. NCTE Annual Convention, San Antonio, TX, November 20-25.
- Soter, A. O. (2008). *Being the change we want the world to be in a large, public RI University. Reclaiming the Wisdom Tradition for Education*. 14th Annual Summer Conference for the Assembly for Expanded Perspectives in Learning, Mt.Madonna Conference Center, Watsonville, California, May 29-June 1.
- Rudge, L., & Soter, A. O. (2008). *A proposal for human and spiritual development*. Paper presentation, American Educational Research Association Annual Meeting, New York, March 24-28.
- Wilkinson, I.A., Murphy, P.K., Soter, A.O. (2008). *Promoting high-level comprehension of text through Quality Talk: A quasi-experimental study*. American Educational Research Association Annual Meeting, New York, NY.
- Murphy, P.K., Wilkinson, I.A.G., & Soter, A. O. (2007, December). *Examining the influence of contextual and individual difference variables about text*. In J.M. Kulikowich (Chair), *Enhancing students' text comprehension: Interventions that work*. Symposium presented at the Annual Meeting of the National Reading Conference, Austin, TX.
- Soter, A. O., & Connors, S. (2007) (NCTE). *Language as a field of energy: Students Right to Learn*. Round Table Paper Presentation. Lead discussant. Annual Convention of the National Council of Teachers of English, New York, November 17.
- Soter, A. O., Rudge, L., Wilkinson, I.A., & Murphy, P. K. (2007). *Analysis of the discourse of classroom discussions about text*. Paper in a Symposium (Examining the potential of classroom discussions to promote high-level comprehension of text: Toward an integrative model). 12th EARLI (European Association for Research on Learning and Instruction) Biennial Conference, Budapest, Hungary, August 27-September 1.
- Wilkinson, I. A. G., Soter, A. O., & Murphy, P. K. (2007, August). *Promoting high-level comprehension through quality talk: A quasi-experimental study*. In K. Kumpulainen (Chair), *Examining the potential of classroom discussions to promote high-level comprehension of text: Toward an integrative model*. Symposium to be presented at the Twelfth Biennial meeting of the European Association for Research on Learning and Instruction, Budapest, Hungary.
- Soter, A. O., Connors, S., & Rudge, L. (2007). *Mixing and matching: Challenges of representing qualitative research in meta-analyses of pedagogical significance of classroom-based research*. 19th Annual Conference of Ethnography and Qualitative Research in Education, Cedarville, Ohio, June 8-10.
- Soter, A. O., Faust, M., Wright, W., Smith, J., & Connors, S. (2007). *Literary theory and the play of language: Disrupting dominant discourse(s) in literature discussions in middle and high school classrooms*. International Reading Conference, Toronto, Canada, May 12-17.
- Soter, A. O., Wilkinson, I.G., & Murphy, P.K. (2007). *Intertextuality and shared knowledge in dialogically-rich classroom discussions: Where the heck are you?* Paper delivered for the Symposium, *learning over time and space: conceptual and methodological issues in the*

- investigation of classroom discourse*. American Educational Research Association Annual Convention, Chicago, Illinois, April 9-11.
- Wilkinson, I. A. G., Soter, A. O., & Murphy, P. K. (2006, July). *'Thenken Talk': A Design for discussions to promote high-level comprehension of text*. Invited paper presented at the second annual University of California Summer Institute in Reading, Berkeley, CA.
- Reninger, K. B., Wilkinson, I. A. G., & Soter, A. O. (2006, April). *Are my students engaging in high-level thinking? Development of a tool for teacher assessment of talk during discussions about text*. Paper presented at the annual meeting of the American Educational Research Association, San Francisco, CA.
- Soter, A. O. (2006, April). *Learning in classrooms—Discourse and learning: Some Thoughts*. Paper presented at the annual meeting of the American Educational Research Association San Francisco, CA, April 11.
- Wilkinson, I. A. G., Murphy, P. K., & Soter, A. O. (2005). *Group discussions as learning environments for promoting high-level comprehension of texts*. Paper presented at the eleventh biennial meeting of the European Association for Research on Learning and Instruction, Nicosia, Cyprus, August.
- Soter, A. O., I.A. Wilkinson & P.K. Murphy (2005). *Making sense of group discussion designed to promote literate thinking*. AATE/ALEA National Conference, Broad Beach, Brisbane, Australia, July 2.
- Wilkinson, I. A. G., Murphy, P. K., & Soter, A. O., (2005, June). *Group discussions as a mechanism for promoting high-level comprehension of text*. Paper presented at the Reading Comprehension Principal Investigators meeting, Institute of Education Sciences, Washington, DC.
- Soter, A. O. & L. Rudge (2005). *What the discourse tells us: Talk and indicators of high-level comprehension*. Paper presented at the Annual Meeting of the American Educational Research Association, Montreal, April 9-14.
- Brosnan, P, A. O. Soter & D. Erchick (2005). *Peer evaluation as evidence: Professors and students learning about their practice*. 2005 Colloquium on The Scholarship of Teaching and Learning. Atlanta, Georgia, March.
- Soter, A. O., I.A. Wilkinson., & K. Reninger (2005). *Who's doing the talking and why does it matter? Small group discussions about literature to promote high-level thinking about texts*. Dublin Annual Literacy Conference, Columbus, Ohio. February.
- Soter, A. O., & Shen, V. (2005). *Deconstructing the 'aesthetic' in students' responses to literary texts*. National Council of Teachers of English Assembly for Research Mid-Winter Conference, Columbus, OH, February.
- Soter, A. O. (2004). *Institutionalizing the scholarship of teaching in an R1 university*. Featured Speaker at The Inaugural Conference of the International Society of the Scholarship of Teaching, Bloomington, Indiana, October.
- Wilkinson, I. A. G., Soter, A. O., & Murphy, P. K. (2004). *Making sense of group discussions designed to promote high-level comprehension of texts*. Paper presented at the Open University, Milton Keynes, United Kingdom, September.
- Murphy, P.K. Soter, A. O. & Wilkinson, I.A. (2004). *Making sense of group discussions: A conceptual framework*. Paper presented at the Annual meeting of the American Psychological Association, Honolulu, HI, July.

- Murphy, P.K., Wilkinson, I.A., & Soter, A. O. (2004). *Making sense of group discussions: A conceptual framework*. Paper presented at the Annual Meeting of the American Educational Research Association, San Diego, CA, April.
- Murphy, P. K., Soter, A. O., & Wilkinson, I. A. G. (2004). *Group discussions as a mechanism for promoting high-level comprehension of text*. Paper presented at the Reading Comprehension Principal Investigators meeting, Institute of Education Sciences, Washington, DC, January.
- Soter, A. O. (2002). *Teachers as readers of culturally diverse texts*. OELMA GOTEC. Annual Conference, Columbus, Ohio. October 20-21.
- Soter, A. O. (2001). *Locating ourselves: Reading culturally diverse literature*. National Council of Teachers of English Annual Convention, Baltimore. November. 16-21.
- Soter, A. O., & Cahill, M. (2000). *A natural curiosity: Aristotle and high school freshmen playing at literary criticism*. National Council of Teachers of English Annual Conference, Milwaukee. November 16-19.
- Soter, A. O., (2000). *Crossing the boundaries: The English/Language Arts teacher and the esl student*. National Council of Teachers of English Annual Conference, Milwaukee. November 16-19
- Soter, A. O. (2000). *Celebrating change in teacher education: Perspectives from faculty, teachers, and students*. Panel session. National Council of Teachers of English Spring Convention, New York. March 16.
- T. Rogers & A. O. Soter. (1998). *Reading across cultures: Teaching literature in a diverse society*. Third International Conference for Global Conversations on Language and Literacy, Bordeaux, France, August 3-5.
- Soter, A. O., & T. Rogers. (1997). *Remembering Alan Purves*. A panel presentation, Annual Convention of the National Council of Teachers of English, Detroit, Michigan. November 22.
- Soter, A. O. (1996). *Reading across cultures: Extending reader theories to address issues of power, race, identity, canon and community*. Annual Convention of the National Council of Teachers of English, Chicago, Illinois. November 21-24.
- Soter, A. O. (1995). Panel Presentation *Issues of race, identity, canon and community in extending reader theories*. National Reading Council Annual Conference, New Orleans. November 29-Dec.2.
- Soter, A. O. (1995). *Sharing Views on Gatsby and Romeo and Juliet on the internet international highway* (with William Gathergood and students), Annual Fall Conference, Ohio Teachers of English, Columbus, Ohio. October 5-7.
- Soter, A. O. (1995). *Reader response is not a soft-option: From reader to text in selected young adult novels*. Ohio Council of Teachers of English Annual Conference, Columbus, Ohio. March 9-11.
- Soter, A. O. (1994). *Evolving conceptions of knowledge and practice in teachers as researchers: A report from an NCTE Challenge Grant Project (English Council of Central Ohio)*. National Council of Teachers of English Annual Convention, Orlando, Florida. November 17-19.
- Soter, A. O. (1993). *Teacher learning over time: Accommodations, reconceptualizations and radical transformations*. International Conference on Teacher Education, Tel-Aviv, Israel. June 27- July 1.

- Soter, A. O. (1991). *An argument: A response approach to language teaching*. National Council of Teachers of English Annual Convention, Seattle. November.
- Soter, A. O. (1991). *Negotiating choices: Language as sets of options*. A Symposium. National Council of Teachers of English Annual Spring Conference, Indianapolis. March, 14-16.
- Rogers, T., & A. Soter (1989). *Evaluating literary understanding through classroom discussion*. Annual Conference of the American Educational Research Association, San Francisco. April.
- Soter, A. O. (1989). *Integrating content knowledge, methods courses and field experiences: A re-conceptualized graduate certification program in English Education*. National Council of Teachers of English, Spring Conference. Charleston. March.
- Soter, A. O. (1988). *Difference vs. deficit: ESL students from a cross-cultural perspective*. Modern Language Association Literacy Conference, Columbus, Ohio. September.
- Soter, A. O. (1988). *Evaluation of ESL writing from a contrastive rhetoric perspective*. Teachers of English as a Second Language, Annual Convention. Chicago. March.
- Soter, A. O. (1988). *Writing to learn science*. Annual Conference of the Science Education Council of Ohio, Columbus, Ohio. March.
- R. Tierney, A. O. Soter, J. O'Flahavan, & W. McGinley (1986). *The effects of reading and writing upon the critical analysis of text*. American Educational Research Association Annual Conference, San Francisco. April.
- Soter, A.O. (1986). *Contrastive rhetoric and evaluating the writing of ESL students*. Annual Convention of the National Association of Teachers of English, San Antonio. November
- Soter, A. O. (1986). *Keynote Speaker: Cross-cultural stylistic analysis of narratives*. Annual Conference of the Australian Reading Association, Perth, Australia, July.
- Soter, A. O. (1985). *Contrastive rhetoric and the second language writer*. Midwest Regional Conference of Teachers of English as a Second Language, Milwaukee, Wisconsin. October.
- Soter, A. O. (1985). *Implications of contrastive rhetoric: Discourse analysis for teachers*. Annual Meeting of the Indiana Teachers' of Writing, Bloomington, Indiana. September.
- Soter, A. O. (1985). *On story: A cross-cultural discourse analysis*. Annual Meeting of the American Educational Research Association, Chicago. March.

Other Presentations (Invited/Plenary/Guest Speaker)

Invited International

- Soter, A. O. (July 6, 2013). *It's Not Just a Figure of Speech: Taking Metaphor Out of the Poetry Closet and into This Brave New World*. AATE/ALEA Annual Conference, Brisbane, Australia.
- Soter, A. O (March, 2010). *Language, thought and action: A conceptual discussion on the relationships between language, thought, and action*. Graduate School of Education, University of Western Australia, Perth, Australia.
- Soter, A. O. (March, 2010). *What's The Trouble With (And Solution To) Rosenblatt's Aesthetic Response Descriptor in the K-12 Setting? Insights from Research on Small Group Discussions*. Centre for Research in Entertainment, Arts, Technology, Education, and Communications. Edith Cowan University, Mt Lawley, Perth, Australia.

- Soter, A. O. (March, 2010). *The Believing Game and Reader Response Theory(ies) in Teaching Literature*. College of Education, Murdoch University, Perth, Australia.
- Soter, A. O. (2005). *Discourse indicators as evidence of high-level comprehension of text*. Invited speaker. Edith Cowan University, Perth, Western Australia. July, 25.
- Soter, A. O. (2004).. *Understanding the “aesthetic” in aesthetic responses to discussions of literary text during small group discussions*. Invited Speaker, University of British Columbia, Vancouver, BC, November.

Other Invited/Plenary/Keynote

- Soter, A. O. (Dec, 6, 2017). *The Birthing of The Hospital Poets: Enacting the Kinesthetic and Creative Healing Power of Poetry in Medical Settings*. Featured Speaker, The Ohio State University Emeritus Academy Lecture Series.
- Soter, A. O. (May 2, 2014). *Language, Connections, and Sustaining a Whole Life*. Western Washington University, Bellingham, WA.
- Soter, A. O. (May, 2010). *Writing for Your Well-Being: Discovering Your Inner Poet*. The Ohio State University, James Cancer Hospital/Solove Research Institute Workshop, Columbus, OH.
- Wilkinson, I.A.G. & Soter, A.O. (2008). *The Possibilities and Difficulties of Using Mixed Methodologies in Research*. Invited Seminar for Indonesian Scholars Program, Ohio State University, Columbus, Ohio, December 16.
- Soter, A. O. (2007). Plenary Speaker. *Contrastive/comparative rhetoric: A postmodern retrospective by a devotee*. 3rd Conference on Intercultural Rhetoric and Discourse: Multiple Literacies Across Cultures, Columbus, Ohio, June 15-16.
- Soter, A. O. (2006). *Reconciling creative pursuit in education: Weaving in and out of academic/aesthetic writing*. A Brown-Bag presentation for the Teaching as Scholarly Practice Special Interest Group, School of Teaching and Learning, College of Education. May 4.
- Soter, A. O, Rudge, L., & Wilkinson, I.A. (2006). *What discourse can tell us about talk and indicators of high-level comprehension: A Brown-Bag Presentation for the Martha King Center*, The Ohio State University, April 19.
- Soter, A. O. (2006). *Straddling three worlds: Multiple languages, literacies and identities*. Guest Lecture for Foreign Language Education Seminar (Professor Alan Hirvela), The Ohio State University, Columbus, Ohio, January 26.
- Soter, A. O. (2004). *Professional Development and the Arts: The Art In/Of Everything – Literature and Poetry*. Invited Speaker. The Ohio State Institute for the Advancement of the Arts in Education, June 16.
- Soter, A. O. (2004). *Honoring teaching at a research university*. Academy of Teaching Roundtable Discussion: Younkin Success Center, The Ohio State University, May 26.
- Soter, A. O. & Hermsen, T. (2004). *Ohio poet’s day of mourning*, Speaker and Reader State House, Columbus, Ohio. May 21.
- Soter, A. O. (2004). *Language and the realities we create: A view of language and its links to Somatics Education*. Guest Speaker. The Ohio State University, College of Education, May 11.
- McVay, C. B. & Soter, A. O. (2004). *Public poetry readings: A history of the Peripatetic Poets in Columbus, Ohio* . Speaker, Ohio Poetry Association Annual Meeting. May 1.

- Soter, A. O. (2004). *Peripatetic Poets Poetry Tonight Series*, Featured reader, Beechwold, April 25.
- Soter, A. O. (2004). *Doing discourse analysis*, Guest Speaker. Professor Ian Wilkinson's seminar on *Classroom Discourse and Student Learning*, February. The Ohio State University, Columbus, Ohio.
- Soter, A. O. (2002). Featured Poet, *Blennerhassett Readings*, Ohio Valley Literacy Group, March 3. Marietta, Ohio.
- Soter, A. O. (2001). Featured Poet, *Poets4Peace/Weisheimer Unitarian Church*, Columbus, Ohio, November 30.
- Soter, A. O. (2001). Featured Poet, *Poetry Tonight Series/St. Stephens*, Columbus, Ohio, October 28.
- Soter, A. O. (2001). *On Technology-delivered learning and teaching*. Presentation to Provost's External Advisory Board, April 25.
- Soter, A. O. (2000). *Are you history? Faculty job security in an online world*. National/International Teleconference, Office of Technology Enhanced Learning and Research, The Ohio State University. Panelist. October 12.
- Soter, A. O. (2000). *Writing in graduate school*. Guest Lecture for Professor Rebecca Kantor's *Proposal Writing Seminar* for EMCE doctoral students. October 4.
- Soter, A. O. (2000). *Distance learning: Considerations for instructors and administrators*. The Ohio State University FTAD/Academy of Teaching Faculty Forum. Younkin Success Center. Chair of forum planning committee and presenter. May 19.
- Soter, A. O. (2000). *Kids can too: The new literary theories in the secondary classrooms*. (Co-presenter, Merrilyn Cahill). Annual Conference of Children's Literature, Columbus, OH. February 11.
- Soter, A. O. (2000). *Literature: Poetry as art*. Guest lecture for Professor Sy Kleinman on The Arts in Education: January 20.
- Soter, A. O. (1999). *A flavour of Australia: A personal poetic odyssey*. Annual Conference of Children's Literature, Columbus OH, January.
- Soter, A. O. (1999). *Flower power: Vibrational healing of mind, body, spirit*. Invited Paper, Ninth Annual Somatics Conference: Somatics and Culture, The Ohio State University, Columbus, OH. May 14-16.
- Soter, A. O. (1998). *What you find out when you don't ask: The role of reading in the writing of ESL students*. Featured invited speaker. The Ohio State Conference on Second Language Reading/Writing Connections, Columbus, Ohio, July/August.
- Soter, A. O. (1998). *Developing written language in middle school children*. Invited presentation for OCTELA Outstanding Educator Award recipients, OCTELA Annual Spring Conference, Cleveland, Ohio, March.
- Soter, A. O. (1998). *Introducing literary theory in the elementary and middle school classroom*. Featured speaker, Dublin Annual Literacy Conference, Dublin, Ohio, February.
- Soter, A. O. (1998). *The Culture and the land: Australia through Australian Children's Literature*. Invited presentation, Dublin Annual Literacy Conference, Dublin, Ohio, February.
- Soter, A. O. (1997). *Teacher research as a tool for professional development*. Invited speaker, Edith Cowan University, Perth, Western Australia. May 9.
- Soter, A. O. (1996). *Writing across the curriculum*. LEADS Professional Development Group, Eisenhower Center, The Ohio State University, Columbus, Ohio. November 6.

- Soter, A. O. (1996). *Issues of concern in teaching literature from a multicultural perspective: The function of the imagination*. Presentation to an Interdisciplinary Seminar (Black Studies, English/Comparative Literature/Education), The Ohio State University, Columbus, Ohio. November 4.
- Soter, A. O. (1996). *Writing for journals (OJELA)*, Ohio Council of Teachers of English Annual Conference, Columbus, Ohio. March 9-11.
- Soter, A. O. (1995). *The ESL teacher as researcher: Finding the answers to your own research questions*. (with Tim Mack, ESL Teacher, Worthington School District). OHIO TESOL and Annual LAU Conference, Columbus, Ohio. October 27-28.
- Soter, A. O. (1995). *Narrator and point of view in young adult literature: The power and limitations of the "I" figure*. Children's Literature Annual Conference, Columbus, Ohio. January 24.
- Soter, A. O. (1995). *Teachers' revisiting their reading of literature: Connections between exploring young adult literature and the classics*. With James Phelan, Rhoda Gelles, Merryln Cahill, Janet Lanka, Beth Reifeis and Kay Warren. Children's Literature Annual Conference, Columbus, Ohio. January 24.
- Soter, A. O. (1994). *Using film to foster literary appreciation and understanding: Focus on Robert Cormier's, The Chocolate War*. Fall Conference of the Ohio Council of Teachers of English, Columbus, Ohio. October 12.
- Soter, A. O. (1994). *Reconnecting the reader with the text and with the culture of the writer and reader: Trends in teaching literature*. (with Theresa Rogers). Children's Literature Conference, Marion, Ohio. September 17.
- Soter, A. O. (1993). *But the film was so different from the book: Using film in the teaching of literature, 7-12*. Annual Children's Literature Conference, Ohio State University, Mansfield, Ohio. September.
- Soter, A. O. (1993). *Alternative critical approaches and the teaching of young adult literature: Selected texts*. Children's Literature Annual Conference, Columbus, Ohio. January.
- Soter, A. O. (1992). *Writing for medium proficient ESL students: In the middle*. 9th Annual Lau Conference, Columbus, Ohio. October.
- Soter, A. O. (1992). *Approaches to young adult literature: From response to criticism*. Paper presented at The Annual Children's Literature Conference, The Ohio State University, The Ohio Center, Columbus, Ohio. January.
- Soter, A. O. (1991). *Assessing literary understanding*. Roundtable Presentation. Annual Conference of the English Council of Central Ohio, Columbus, Ohio. November.
- Soter, A. O. (1991). *Writing as an enticement to exploring literature*. Paper presented at the Annual K-8 Writing Conference sponsored by the Ohio Council of Teachers of English, Columbus, Ohio. October.
- Soter, A. O. (1991). *Exploring language as choice in literature and writing*. A symposium for the Annual K-8 Writing Conference sponsored by the Ohio Council of Teachers of English, Columbus, Ohio. October.
- Soter, A. O. (1990). *ESL students in the regular language arts classroom: A guide to using response-centered approaches with literature*. Seventh Annual Lau Center Conference, Columbus, Ohio. October.
- Soter, A. O. (1990). *Response to literature in the middle school: Talking, visualizing, role-playing and writing*. Presented with Theresa Rogers at The Children's Literature Conference, Marion, Ohio. September.

- Soter, A. O. (1990). *Reconceptualizing teacher learning as knowledge restructuring*. Graduate School Lecture Series. The Ohio State University, Columbus, Ohio, April.
- Soter, A. O. (1990). *teacher change and growth: methods aren't enough*. Eminent Scholar Series, Martha King Literacy Center. Martha King Literacy Center, The Ohio State University, Columbus, Ohio. February.
- Soter, A. O. (1988). *What we know about writing: applications to teaching writing to ESL students*. Fifth Annual Lau Center Conference, Columbus. October.
- Soter, A. O. (1988). *Contrastive rhetoric: What it has to say to ESL writing teachers*. Department of Linguistics, Ohio University, Athens, Ohio. February.
- Soter, A. O. (1987). *Current trends in writing research*. SCCO Writing Workshop, Columbus, Ohio. March.
- Soter, A. O. (1985) *The second language writer -- new interpretive communities and contrastive discourse analysis*. Department of Linguistics, University of Illinois at Urbana-Champaign, Illinois. September.
- Soter, A. O. (1983). *Analysis of written tasks and topics*. English Department, EOP Rhetoric Division, University of Illinois at Urbana-Champaign, Illinois. August.

Special Appearances/Featured Poetry Readings

2019

- 2019 Featured Poet. Hospital Poets Reading Series, OSU College of Medicine, August 20 (with Fred Andrle and Charlene Fix).
- 2019 Invited. The Ohioana Annual Literary Festival, April 2019. Featured final session reader with Charlene Fix and David Baker.
- 2018 Featured poet, The Ohio State University Wexner Arts Center, Featured Reader and launch and signing of poetry book, *Breathing Spaces* (Kelsay Books/.Aldrich Press, CA) April 29.
- 2018 Gramercy Books, Columbus Ohio: Featured Poet, October 26 (with John Burroughs).
- 2018 Featured poet, Faculty Literary Reading Series, Columbus College of Art & Design, April 10.
- 2018 Featured poet, Peripatetic Poets Reading Series, Global Arts Gallery, Columbus, Ohio, March 17.
- 2017 Featured poet, OSU The Hospital Poets with Charlene Fix and Fred Andrle, August 6, Meiling Hall, OSU College of Medicine.
- 2017 Featured poet. Milo Grogan Arts Center, Columbus, Ohio, June 25.
- 2017 Featured poet. Happy Bean Reading Series. Mt Vernon, Ohio (Sept)
- 2016 Featured poet. *The Hospital Poets*. The Wexner Medical Center, The Ohio State University, August 8.
- 2015 February. Featured poet. Sips Poetry Café., Mt Vernon, Ohio.
- 2014 Invited Panel Speaker, The Ohio Poetry Association on Senate Bill 84: A Poet Laureate for Ohio, State House Senate Hearing Committee, Columbus, Ohio. May 22.
2014. Featured Poet and Reader, The Hospital Poets, Ackerman Hall, The Ohio State University Medicine and the Arts Program. June 13, 2014.
- 2014 Featured Reader, SIPS Poetry Café, Mt Vernon, Ohio, April 22.
- 2013 Featured Reader. Peripatetic Poets, October 24.
2012. Featured Reader. The Hospital Poets Reading Series. Medicine and the Arts, The

- Ohio State University Medical School. February 2, The Stephanie Spielman Breast Cancer Clinic, Olentangy River Road, Columbus, Ohio.
2011. Invited Speaker Inner Voice Podcast. *On the Power of Language*. WithinsightsRadio (www.WithinSightsRadio.com/). Host Jennifer Sleck, November 22.
2011. Featured Reader: Peripatetic Poets, September 28.
2011. Featured Speaker: Language as a Field of Energy: How Habituated Are You to Your Language? Phoenix Bookstore, Columbus, Ohio, September 23.
2010. **Founder, Convener & Chair**, Hospital Poets Series. Featured Poet Mimi Chenfield. Medicine and the Arts, The Ohio State University Medical School. At the Stephanie Spielman Breast Cancer Clinic, Olentangy River Road, Columbus, Ohio. September 15.
2011. Featured Reader. Poets and Writers' Guild, Columbus, Ohio, Friday, May 25.
2011. Featured Reader. Annual Columbus Arts Festival, June 4, Columbus, Ohio.
2011. Co-organizer/convener Women Poets of Ohio. Columbus, OH, March 24.
2011. Featured Reader. OSU Medicine in the Arts Student Writers' Group. *The Spaces that Poetry Creates*. January 11.
2010. Featured Reader. Katherine Susannah Prichard Writers' Centre, Gooseberry Hill/Perth, Australia, February 26.
2010. Featured Reader. Lunchlines Readings. Edith Cowan University, Perth, Australia, March 10.
2010. Featured Reader, Annual Columbus Arts Festival, Columbus, Ohio, June 5.
2010. Featured Reader, Pumpkin Hollow, Belville, Ohio, September 3.
2010. Featured Reader, Peripatetic Poets Opening Night, Galleria Evangelia, Columbus, Ohio, September 26.
2009. Featured Reader, Peripatetic Poets, Areopagitica Bookstore, Columbus, September 27.
2009. Featured Reader, The Ohio Poetry Association, July 19.
2009. Featured Reader, Prescription: Poetry, Columbus Community Festival (COMFEST), June 27.
2009. Featured Reader, Columbus Arts Festival, June 7, 2009
2009. Featured Reader, Poets' and Writers' Guild, Areopagitica Books, Columbus, Ohio, February 27.
2008. Featured Reader, Sips Coffee House Readings, Mt. Vernon, Ohio, October 28.
2008. Featured Reader, Peripatetic Poets, June 22.
2008. Featured Reader, Columbus Arts Festival, June 8.
2008. Featured Reader, Larry's Bar Poetry Series, February 25.
2007. Featured Reader, Sips Coffee House, Mt Vernon, Ohio, October 25.
2007. Featured Reader, Pudding House Rattlebox Poetry Readings, Liberty Books and News, May 12.
2006. Featured Reader, The Ohio Poetry Association, December 4.
2006. Featured Reader, The Muses Series (with Ohio State University), October 25.
2006. Featured Reader/Presenter, Writer's Ink, Columbus, Ohio August 20.
2006. Invited Featured Reader, Columbus Arts Festival, Columbus, Ohio, June 1.
2006. Poetry Month Featured Poet, Poet's Wall, Main Library, Columbus, April.
2006. Reader and Co-Organizer. *S. E. Asian Tsunami Relief Poetry Benefit*. Unitarian Church, Columbus, Ohio, February 28.
2005. Featured Reader, *The Muses*, May 12.

- 2004. Featured Reader, *Peripatetic Poetry Night Series*, Columbus, Ohio, April 25.
- 2003. Poets for Peace, *Special Readings by Invited Poets in Central Ohio*, Unitarian Church, Weisheimer Road, November.
- 2002. Featured Reader, *Peripatetic Poets Readings*, Columbus, Ohio. May, 26.
- 2002. Featured Reader with Pudding House's Extreme Sport Poets, *Peripatetic Poets Readings*, Columbus, Ohio, April 28.
- 2002. Featured Reader, *The Blennerhassett Reading Series*, Ohio Valley Literary Group, Parkersburg, West Virginia, March 3.
- 2001. Featured Reader: *Reading Around the world: Australia through Poetry*. Brentnel Elementary School, Columbus, Ohio, March 2.
- 2001. Featured Reader, *Poetry Night Series.*, Columbus, Ohio, January 28.
- 1996. A reading of *Visions* read by Florence Henderson on for *Poetry Today* WRTN 93.5FM Radio, New York, March.

Poetry & Writing Presentations and Workshops

- 2019 -2016 – Monthly Poetry Reading and Writing Workshops. “Four Women Around The Table” Post-Survivorship group. Various topics. Columbus, Ohio.
- 2016 July 17, Poetry Writing and Reading Workshop. Writers’ Ink, Columbus, Ohio.
- 2014. May 20. Play With Language -- Discovering New Perspectives. The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program.
- 2014 April. Poetry, Writing and Healing. Ohio Poetry Association Workshop.
- 2014 April 15. *From Observing to Supposing IV– Opening Doors to the Imagination through Poetry and Prose*. The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program.
- 2014 March 18. *Discovering Your Inner Writer III*. The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program
- 2014 February 18. *From Observing to Supposing III– Opening Doors to the Imagination through Poetry and Prose*. The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program
- 2014 January 21. *Discovering Your Inner Writer II– Opening Doors to the Imagination through Poetry and Prose*. The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program
- 2013 November 22. Poetry as a Platform for Writing in High School. School-wide (Grades 9-12) Writing Workshop, New Bremen School District, Ohio.
- 2013 November 19. *Playing with Language – Developing New Perspectives*. The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program.
- 2013 October 15. *From Observing to Supposing II– Opening Doors to the Imagination through Poetry and Prose*. The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program.
- 2013 September 17. *New Menus, New Recipes II: Writing for Wellbeing*. The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program.

** Note: These monthly workshops were suspended while I was in Australia from April through mid-July.

- 2013 March 12. *New Menus, New Recipes: Writing for Well-Being*. The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program.
- 2013 February 19. *Beneath the Frost – Renewal and Growth: Writing for Well-Being*. The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program
- 2013 January 15. *Hibernating and Replenishing: Writing for Well-Being*. The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program
2012. November 20. *Suspending Judgment Through “Play.”* The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program
2012. October 16. *Working with Our Inner “Buttons.”* The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program
2012. September 18. *From Surviving to Thriving*. The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program
2012. June 19. *Writing for Well-Being: Cultivating Inner Gardens*. The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program
2012. May 22. *Writing for Well-Being: Unfinished Business and Forgotten Treasures*. The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program.
2012. April 21. *Writing for Well-Being: Laughter and the Lightness of Being*. The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program.
2012. March. *Poetry & Writing for Personal Exploration and Well-Being: Cooking (Poetry) for Life*. The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program.
2012. February. *Poetry & Writing for Personal Exploration and Well-Being: Finding Strength in Ourselves*. The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program.
2012. January 17. *Poetry & Writing for Personal Exploration and Well-Being: Who Am I? Why Am I Here?* The Ohio State University James Cancer Hospital/Solove Research Institute Arts Outreach Support Program.
2011. December 13, *Writing for Well-Being: Observing, Seeing, Supposing*. The Ohio State University, James Cancer Hospital/Solove Research Institute. Arts Outreach Support Program.
2011. November 15, *Writing for Well-Being: Your Life as Art*. The Ohio State University, James Cancer Hospital/Solove Research Institute. Arts Outreach Support Program.
2011. October 18. *Writing for Well-Being: Poetic Rants: Writing*. The Ohio State University, James Cancer Hospital/Solove Research Institute. Arts Outreach Support Program.
2011. September 19. *Writing for Well-Being: Poetry, Writing, and Simple Joys*. The Ohio State University, James Cancer Hospital/Solove Research Institute. Arts Outreach Support Program.

2011. June 21, *Writing for Well-Being: Writing Ourselves to Recover Ourselves in the World*. The Ohio State University, James Cancer Hospital/Solove Research Institute Workshop, Columbus. Arts Outreach Support Program.
2011. May 17. *Writing for Well-Being: A Potpourri of "Play."* The Ohio State University, James Cancer Hospital/Solove Research Institute Workshop, Columbus. Arts Outreach Support Program.
2011. April, 19. *Writing for Well-Being: Bags and Push-Buttons – Writing Toward Lightness of Being*. The Ohio State University, James Cancer Hospital/Solove Research Institute. Arts Outreach Support Program.
2011. March. *Writing for Well-Being: Letters, Voices, and Writing Selves Out of the Darkness of "It."* The Ohio State University, James Cancer Hospital/Solove Research Institute . Arts Outreach Support Program.
2011. February 15. *Writing for Well-Being: Inventing and Re-Inventing Self Through Writing*. The Ohio State University, James Cancer Hospital/Solove Research Institute Arts Outreach Support Program.
2011. January 18. *Writing for Well-Being: Giving Resolutions a Rest*. The Ohio State University, James Cancer Hospital/Solove Research Institute . Arts Outreach Support Program.
2010. May 25. *Writing for Your Well-Being: Discovering Your Inner Poet*. The Ohio State University, James Cancer Hospital/Solove Research Institute. Arts Outreach Support Program.
- 2008 *Poetry and Catharsis: James Care for Life Workshop* with Sandra Feen Diehl, February 28 for the James Cancer Hospital Outreach Program, Ohio State University.
- 2009 Featured Reader, Poetry Reading and Workshop ('*YOU ARE...': A Poem For Posterity*), Briggs High School, Columbus, Ohio, January 29.
2007. Featured Reader, Poetry Reading and Workshop (*Shaking Loose the familiar: from detail to image to experience*), Briggs High School, Columbus, February 9.
2006. Writers' Ink Workshop. Poetry Workshop, *The place of reading aloud*, Columbus, Ohio, August 20.
2006. Writers' Ink Workshop. *Working short prose fiction and nonfiction*, Columbus, Ohio, April 23.
- 2007-2001. *Poetry in the middle and high schools: A Bi-Annual Seminar* and at special request, The Ohio State University, Columbus, Ohio.
2003. *Reading, writing and the natural environment workshop. Connecting to Nature Through Poetry*, Dawes Arboretum, Ohio. Ohio Department of Education, August 5.
2002. *The art and craft of the poet*. Briggs High School Presentation, November 15.
2002. *Reading and writing poetry – deep revision*. Grove City High School, Grove City, Ohio, November 8.
2002. *Reading and writing poetry*, Workshop. Warren High School, Warren, Ohio, March 4.
1998. *An Australian Poet*, Invited Presentation, Dublin Elementary Schools, Dublin, Ohio, May.
1998. *Poetry of the Australian outback (The Bush)*. Invited Talk, Clintonville Academy Middle School Program, Columbus, Ohio, April.

Other Contributions to the Arts

- 2019-2017 Chair, Medicine and the Arts Roundtable Board, Ohio State University, Wexner Medical Center. Columbus, Ohio.
- 2019-2017. Member Medicine and the Arts Board. Ohio State University Wexner Medical Center. Columbus. Ohio

2019-2014. Faculty Submissions Editor. and Advisor. *Ether Arts: Literary and Visual Arts Magazine*. Ohio State University, College of Medicine

2019-2011. Co-convener *The Hospital Poets*, Ohio State University Medicine and the Arts, Wexner Medical Center.

2019 (Feb 6). Judge Poetry Aloud. Columbus. Centennial High School, Columbus, Ohio.

2018-2017 September and ongoing. Co-Convener, *Peripatetic Poets*, Columbus, Ohio.

2016 Founded Australian Branch of The Hospital Poets Reading Series in collaboration with The Katherine Susannah Prichard Writers' Centre (KSP), Greenmount, Western Australia. Inaugural Reading April 29, 2016 with poet Kevin Gillam at the Charles Gairdner Hospital Complex, Perth, Western Australia. Australian Coordinator, poet Mardi May (KSP).

2018-2011, June 16. Founder and Convener. *The Hospital Poets Reading Series* Quarterly readings by various poets at different venues at the Wexner Medical Center, The Ohio State University. Inaugural Reading featuring Fred Andrie, former WOSU Radio Host. Hospital Poets Reading Series Affiliated with Medicine and the Arts Program, The Ohio State University Medical School, Columbus, Ohio.

2009-2002. Co-Convener, *Peripatetic Poets*, Columbus, Ohio. (Monthly Readings).

2007-2006. Co-convener, Rattlebox Poetry Readings, Liberty Book Store, Columbus, Ohio. Inaugural Reading.

Professional and Honorary Affiliations

ARTS HUB	Australian Arts Hub (current)
ALEA	Australian Literacy Educators' Association (current)
ASA	Australian Society of Authors (current)
KSP	Katherine Susannah Prichard Writer's Center, Australia (current)
NCTE	National Council of Teachers of English
OPA	Ohio Poetry Association (current)
AERA	American Educational Research Association

Professional Service

Professional Organizations

2019-2006 Editorial Board, *Reading Research Quarterly*

2019-2012 Editorial Board, *Journal of Adult and Adolescent Literacy (JAAL)*.

2019-2012 Editorial Board, *Alan Review*.

2019 Reviewer. *Alan Review (ongoing occasional invited reviewer)*

2019-2008. Member, The Ohio Poetry Association, Newsletter Committee.

2009-2006. Member, Language Commission, National Council of Teachers of English.

2008-2006. Member Chair and Treasurer, The Ohio Poetry Association.

1997-1995. Member, NCTE Nominating Committee.

1996-1994. Member, National Review Board for CPS Project SHARE, Columbus City Schools & University of Dayton.

1995-1994. Vice-President, English Council for Central Ohio.

1995-1993. Member, Executive Board, Ohio Council of Teachers of English Language Arts.

1993-1991. Secretary, English Council for Central Ohio.

1991-1990. Member at Large, Executive Committee, English Council for Central Ohio.
1991-1990. Co-Chair, Communications Committee, Ohio Council of Literacy Advocates.
1989. Chair, Mission Statement and Goals Committee, Ohio Council of Literacy Advocates (OCLA).
1989-1988. Member, Teaching English as a second Language Executive Committee, NCTE.
Member, NCTE/TESOL Committee.

College and University Committees, The Ohio State University

University

2019- 2011. Member/Advisor: Medicine in the Arts Students Writing Group. The Ohio State University.
2019-2017. Member. Medicine and the Arts Board. College of Medicine. The Ohio State Wexner Medical Center.
2019-2017 Chair, Medicine and the Arts Roundtable Board, College of Medicine, The Ohio State University.
2017-2016 Vice-Chair, Medicine and the Arts Roundtable Board, College of Medicine, The Ohio State University.
2019-2012 Member, Arts in Medicine Roundtable Board. College of Medicine, The Ohio State University.
2009-2006. Member, University Senate. The Ohio State University.
2012-1990. Member, Ohio State University Academy of Teaching.
2009-2006. Member, University Faculty Council.
2009-2007. Member, Committee for Academic Freedom and Responsibility (CAFR), Standing
2004-2003. Member, Evaluation of the Offices of Central Administrators (University).
Committee of the University Senate.
2004-1998. Member, Executive Board, Association of American University Professors, OSU
2001-1998. Member, Executive Committee, University Academy of Teaching.
2001-1998. Member, University Teacher Education Council.
1998-1997. Member, University Fellowship Committee

College of Education & Human Ecology

2005-2003. Member, COE Personnel Committee of the Faculty Council.
2002-1999. Member, COE International Committee.
1996. Member, Master of Education Ad Hoc Committee Planning Retreat.
1996-1995. Member, College of Education Investigation Committee, 1995-96.
1993-1987. Member, COE Teacher Education Advisory Council.
1990-1989. Member, COE Education Alumni and Development Advisory Board.
1987. Member, COE Professional Introduction Task Group.
1987-1986. Member, COE Recruitment, Admissions, and Retention Committee.

Departmental Committees

2011-2010. Chair, School of Teaching and Learning Personnel Committee. (2 yrs)
2011-2009. Member, School of Teaching and Learning Personnel Committee.
2010-2009. Member, School of Teaching and Learning Appeals Committee.
2009-2007. Member, School of Teaching and Learning Diversity Committee.
2008-2000. Member, Scholarship of Teaching Special Interest Group.
2002-2000 Chair, Scholarship of Teaching Special Interest Group.
2000. Founding Member, Scholarship of Teaching Adhoc Committee.

2005-2003. Member, School of Teaching and Learning Personnel Committee.
 2003-2002. Chairperson, School of Teaching and Learning Appeals Committee.
 2004-2000. Chairperson, Scholarship of Teaching Special Interest Group.
 2002-1999. Member, School of Teaching and Learning Appeals Committee.
 2002. Member, Search Committee (Foreign Language Education).
 2002-1998. Member, School of Teaching and Learning Personnel Committee.
 2001. Member, Search Committee (Foreign Language Education).
 1996-1991. Co-Director, Professional Development Site, Reynoldsburg High School.
 1992-1988. Member, Adhoc Teacher Education Planning Committee.
 1989. Member, Search Committee (English Education).
 1989. Member, Adhoc Retreat Planning Committee.
 1988. Member, Search Committee (English Education).

Administrative Positions Held

2012-2008. Convener, Holistic Education Focus Area.
 2009-1999. English Education Master of Educator Cohort Advisor, (2008-2009; 2005-2006; 2002-03; 1998-99).
 2002-2001. English Education Program Coordinator.
 1996-1994. Co-Convener, Language, Literacy and Culture Program.
 1990-1987. Coordinator of the Undergraduate English Education Program.

Other Professional Consulting

2013: Consultant for Collins & Slagle LLC. Discourse analysis of Legal Documents. Columbus, Ohio, March-April 2013

Educational Consulting, Reviewing and Editing

Professional and Academic Editing

2019-2017 Professional Editing (Academic) for Fatin Modh Radzi (Malaysia)
 2019-2016 Professional Editing (Academic), for Ryu, Dr. S m South Korea(on-going).
 2017 Professional Editing (Academic) for S. Park
 2017 Professional Editing (Academic) Meta von Rabenau.
 Expert Consultant. US Dept. of Education Funded Discourse Analysis Project (Professor Martin Nystrand).University of Wisconsin, Madison, Wisconsin, October 30-31, 2014.
 Workshop Leader. Writing through Poetry, Grades 9-12. New Bremen School District, New Bremen, Ohio, November 22, 2013.
 Consultant and Workshop Leader, Mahoning County School District, Ohio, *Functional approaches to teaching grammar in the contexts of reading and writing grades 5-12.* October 23-24, 2006
 Consultant and Workshop Leader, *Critical thinking through reading and writing, K-8*, St. Michael's School, Worthington, Columbus, April 2005.
 Consultant and Workshop Leader: *Reading and Writing Grades 7-12*, Solon Heights School District, Solon Heights, Ohio, 2000.
 Consultant and Professional Development Leader: *Implementing portfolios in a literature-based language arts program K-12*, Delaware City Schools, 1994-99.

- Consultant and Instructor: *Teacher-research as a tool for professional development*, Project SHARE, Columbus Public Schools, 1997-94.
- Consultant: *Evaluation of middle school language arts program*, Bexley City Schools with Dr. Theresa Rogers, 1994.
- Consultant: *Evaluation of Lima High School reading program for at-risk students*, Lima School District, with Dr. Theresa Rogers, 1994.
- Consultant: *Evaluation of pilot revised test tasks for the Ohio Proficiency Tests of writing K-12*, Columbus Public Schools, Columbus, Ohio, 1994-92.
- Consultant and Professional Development Leader, Reynoldsburg City School. *High school communication task force for implementing writing across the curriculum*. 1993.
- Consultant and Workshop Leader, Worthington School District, Ohio: *Revising the middle school language arts curriculum*, 1990-88.
- Consultant, Columbus Public Schools, Columbus, Ohio: *Revising reading and language arts curricula*, 1989-88.
- Consultant: Macmillan Publishing Company: *Review of "Grammar for Teachers,"* 1998.
- Consultant: American College of Testing: *Developing a unit on literature for the Academic Proficiency Reading Test*, 1998.
- Consultant: Center for the Study of Reading (Leader, Dr. Paul Wilson): *Evaluation of the Reading program Manteno Schools District, Illinois: How reading instruction enhances critical thinking skills*, 1986.
- Consultant: Staff Development for Administrators, Department of Education, Sydney, Australia, 1982-1978.

National/International/State/City/County Workshops and Seminars

- March 14, 2018. Reading and Writing Poetry and Prose for Health Professionals. OSU Wexner Medical Ctr/Harding Psychiatric Hospital. Columbus, Ohio.
- April 19, 2013. *Language as a Field of Energy: Directing Your Life Through Language*. Phoenix Bookstore, Columbus, Ohio.
- November 8, 2012 Workshop/Guest Speaker. *Intentions, and Old and New Language and Thought Habits/Language as a Field of Energy*. Alternative Plus Integrative Nursing Program The American Institute of Alternative Medicine, Columbus, Ohio.
- Workshop: James Care for Life, Ohio State Medical Center Cancer Support Services. *Writing for well being: Discover your inner poet* (With Sandra Feen Diehl). February 2008.
- February 28, 2008. Workshop: Licking County Schools, Ohio. *Functional approaches to teaching grammar in the contexts of reading and writing*, April.
- Workshop Leader and Presenter to Language Arts Coordinators, State of Ohio (at Worthington). *Functional approaches to teaching grammar in the contexts of reading and writing*, January 2006.
- Workshop Leader: *Poetry and the natural environment*. Teacher Leader Summer Academy: Language Arts and The Environment, August 5-6, 2003.
- Workshop Leader: *Poetry Reading and Writing*. Warren High School, Warren, Ohio, March 4, 2002.
- Workshop Leader *Poetry Reading and Writing*. Briggs High School, Columbus, Ohio, November 12, 2003.
- Workshop Leader: *Poetry Reading and Writing*, Grove City High School, Columbus, Ohio, November 15, 2002.

Workshop Leader: *Reading and Writing and The New Ohio Graduation Tests*. Solon Heights School District, Solon, Ohio, February, 2002.

Mentor-Advisor, *CTE Workshop for teaching associates*, The Ohio State University, September, 1998.

Workshop: *Poetry of Australia*, Clintonville Academy, Columbus, Ohio, March 1998.

Workshop: *Poetry of Australia*, Dublin City Elementary Schools, Columbus, Ohio, February, 1998.

Workshop: *Writing across the curriculum K-8*, St. Paul's School, Mt Lawley, Perth, Australia, May 1997.

Workshop: *Creativity And The Writing Of Poetry For 11th Grade*. Delaware City Schools, Hayes High School, November 26, 1996.

Workshop: *Writing Cross-Culturally For ESL Teachers: What Students Need To Know And How We Learn They Know*. Worthington City Schools, March 15, 1994.

Workshop: *Evaluating ESL writing*. Worthington City Schools, May 5, 1994.

Workshop: *Writing Across The Curriculum Grades K-12*. Marysville City Schools, August 8, 1994.

Workshop: *Writing Across The Curriculum Grades 6-12*, Lima City Schools, February 10, 1994.

Workshop: *Contrastive Rhetoric And Writing Instruction For ESL Students*, 1993.

Workshop: *Writing As A Tool For Learning, Grades 7-12*. Reynoldsburg High School, Ohio, March, 1993.

Workshop: *Literature Methods And The Evaluation Of Literary Response*, Dept. of Educational Studies, College of Education, The Ohio State University, 1992.

Workshop: *Writing Across The Curriculum, Grades 7-12*. Groveport Madison School District, October, 1991.

Workshop: *Literature-Based Reading And Writing: Camp LeJeune Schools*, Camp LeJeune, Jacksonville, North Carolina, August 5-7, 1991.

Workshop: *Writing Across The Curriculum, Grades K-12*. Grandview City Schools, Ohio, February 1991.

Workshop: *The Holmes Model Of English Teacher Education*: Grosse Point Public School System, Grosse Point, Michigan, March 1990.

Workshop: *The Writing Process And The Writer's Workshop*. Elementary Extended Program, Worthington School District, August, 1990.

Workshop: *Literature-Based Curriculum In The Middle School: Integrating Language In The Teaching Of Literature And Writing*. Worthington School District, January-May, 1990.

Workshop: *Reading And Writing In The Middle School*, Upper Arlington Summer Whole-Language Institute, August 6-8, 1990.

Workshop: *Six Workshops On Writing (Writing as composing; Introducing writer's workshop; Implementing writer's workshop; Integrating literature and writing; Evaluating student writing; and Responding to student writing)*. January – June 1998.

Workshop: *Recent research on writing instruction: Applications to secondary English teaching*. Hilliard City Schools, January, 1998.

Workshop: *Current Trends In Writing Research*. Schools Study Council of Ohio, 1987.

Workshop: *Staff Development For Senior School Executives*. Department of Education, Sydney, Australia, 1982-1980.

Workshop: *Cohesion And The Teaching Of Writing*. English Teachers' Association, Gosford, Australia, 1981.

Workshop: *The Role Of Cognition In Learning To Write*. English Teachers' Association, Gosford, Australia, 1981.

Leader: *Staff Development Program*, Santa Sabina College, 1980-1978.

Workshop: *Beginning Teachers: Planning And Programming Junior High School English*.
Central Metropolitan In-service, Sydney, Australia, 1980.

Other Professional Service

Reviewer/Editorial Boards (Journals)

- 2019-2008. Editorial Board, *Journal of Adolescent and Adult Literacy*.
2019-2012 Editorial Board/ and Guest Reviewer. *Reading Research Quarterly*.
2018-2014 ALAN Review Editorial Board
2014-2009. Editorial Board, *Journal of Ethnographic and Qualitative Research*
2013-2009. Guest Reviewer, *Journal of Experimental Research in Education*.
2012-1998. Reviewer, *English Journal*.
2011. Guest Reviewer, *English Education*
2015-2009. Guest Reviewer *ALAN Review*.
2015-2006. Guest Reviewer, *Reading Research Quarterly*.
2012-2010. Guest Reviewer, *International Journal of Educational Research*.
2010. Guest Reviewer, *TESOL Quarterly*.
2006. Guest Reviewer, *Language Arts*, November.
2005. Guest Reviewer, *Journal of Applied Linguistics*.
2005-1998. Guest Reviewer: *Research in the Teaching of English*.
2004-2001. Editorial Reviewer, *Bookbird: An International Children's Journal*.
2003-1994. Editorial Board Reviewer, *Reading Research Quarterly*.
2003. Adhoc Reviewer, *Language and Education: An International Journal*.
2000-1991. Adhoc Reviewer, *Journal of Advanced Composition*.
1997-1991. Adhoc Reviewer: *AERA Proposals in Teacher Education and Language Development*.
1996-1994. Editorial Board Reviewer, *Professional Development Publications*. The Ohio State University, Columbus, OH.
1988. Adhoc Reviewer, *Journal of Research in Childhood Education*.

Reviewer (Publications/Proposals)

2016. Manuscript Reviewer, Taylor & Francis.
2016 Manuscript Reviewer. Routledge.
2011. Manuscript Reviewer. Routledge (*Exceeding the 6-12 English Language Arts CommonCore State Standards*).
2010. Manuscript Reviewer, Heinemann (*Real Talk: Effective Oral Language Practice in Elementary Schools*).
2010. Manuscript Reviewer, Corwin/Sage Publications (*Real Students: Real Literature: Teaching Graphic Novels for Not-So-Young Adults*).
2005. Reviewer Advisory Board, *International Handbook of Research in Arts Education*, (Kluwer Academic Press) University of Tasmania, Hobart, Australia.
2005. Reviewer of Proposed Book: *Promoting Cultural Responses in Reading and Discussing Multicultural Literature* for National Council of Teachers of English Editorial Board.
2002. Reviewer and Interviewer, Applicants for Office of International Education Study Abroad.

2001-1998. Reviewer: Manuscripts for Teachers College Press, Heinemann and McMillan Publishing.

Reviewer: (External Ph.D. Examinations/Tenure and Promotion/Programs),

Evaluator of Programs

- 2013. External Reviewer in the promotion to Full Professor of Dr. James Blasingame, Arizona State University, Tempe, Arizona.
- 2012. External Reviewer in the promotion to Associate Professor with Tenure of Dr. Jessica Early, Arizona State University, Tempe Arizona.
- 2011. External Reviewer in the promotion to Full Professor of Professor Deborah Bieler, Department of English, University of Delaware.
- 2010. External Reviewer in the promotion to Full Professor of Professor Deborah Dean, Dept. of English, Brigham Young University, Utah.
- 2010. External Reviewer in the promotion to Associate Professor with Tenure of Dr. Amy Eva, Seattle University, Seattle.
- 2009. External Reviewer in the Promotion to Full Professor of Professor Lawrence Baines, University of Oklahoma.
- 2007. External Doctoral Dissertation Examiner, OISE/University of Toronto, Canada.
- 2005. External Reviewer in the Tenure review of Professor Mary Styslinger, University of South Carolina.
- 2004. External Reviewer in the Tenure Review of Professor Gregory Hamilton, Teachers College, Columbia University, New York.
- 2002. Faculty Mentor and Facilitator, Faculty and TA Workshop: General Orientation Program, The Ohio State University.
- 2002. International Committee, College of Education Survey Development: *Quality of International Students' Study at The Ohio State University*, College of Education.
- 2001. External Doctoral Dissertation Examiner, OISE/University of Toronto, Canada.
- 1992. Evaluator: English Programs, North Central Evaluation, Hilliard High School, Ohio.
- 1989. Evaluator: National Council of Teachers of English Centers of Excellence Program.

Other Service (Miscellaneous)

- 2018 Final Round Judge, Columbus Public Schools Annual Poetry Aloud Competition.
- 2012. Final Round Judge, Columbus Public Schools Annual Poetry Aloud Competition,
- 2012-2009. Final Round Judge: Columbus Public Schools Annual Slam Poetry Competition.
- 2011. Presenter: Centennial High School for Special Education Students: Australia – The Land and Its Culture, May 23,
- 2006, 2003. Faculty Mentor, University Honors Program/University Scholars Maximus Annual Competition.
- 1996-1992. Final Round Judge: Ohio Council of Teachers of English K-8 Writing Awards.
- 1996. Final Round Judge: Columbus Public Schools Excellence in Writing Awards, May.
- 1995-1992. Final Round Judge: Power of the Pen Writing Competition of Central Ohio.
- 1989. Guest Lecturer: Freshman Orientation Program in Pre-Engineering, The Ohio State University: *Gender Differences in the University Context*. October.
- 1989. Guest Lecturer: Freshman Orientation Program in Pre-Business, The Ohio State University: *Gender Differences in the University Context*, September.

1989-1988. Validation Panel Member, National Testing of English Tests for Teacher Certification, State of Ohio Department of Education.

1988. Session Chair: Annual Conference of Children's Literature, January.

1988. Committee Member, Ohio Council of Literacy Advocates.

1988. Co-Chair Communications Committee, Ohio Council of Literacy Advocates.

1988. Coordinator, English Team in the North Central Evaluation, Bexley High School.

1982-1980. Member, CSSA Trial High School Certificate Examination. English for Advanced, Intermediate and Basic English Courses, Grade 12, Sydney, Australia.

1981. Program Organizer: Staff Development, Santa Sabina College, Sydney, Australia.

1981. Member: Planning and Implementing In-Service for English Teachers: English Coordinator's Committee, Central Metropolitan Region, Sydney, Australia.

1981-1978. State Examiner: Higher School Certificate and Matriculation, NSW Department of Education, Sydney, Australia.

1980. Delegate: Third International Conference on the Teaching of English: Member of the Liaison: Working Party on Aspects of Language Learning in the Secondary School, August 17-21.

1980. Leader: Planning and Programming Year 10 English. Sydney Central Metropolitan In-Service Center, September.

1980. Secretary: Central Metropolitan Branch of the NSW Independent Teachers' Association, Sydney, Australia.

1980. Council Representative: Central Metropolitan Branch of the NSW Independent Teachers' Association, Sydney, Australia.

1980. Convener: Alternative Curriculum Committee, Santa Sabina College, Sydney, Australia: Planning an Alternative Curriculum for Non-Matriculating Students.

1981-1978. Supervisor: Student Teachers, Department of Education, University of Sydney, Australia.

1980-1978. Staff Developer: Staff Development Program, Santa Sabina College, Sydney, Australia.

1982-1975. Chair: English Department, Grades 10-12, Santa Sabina College, Sydney, Australia.

1973-1972. Chair: English Department, St. Joseph's College, Sydney Australia.

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